

CURRICULUM VITAE
EMILY C. BRUCE
September 2018

History Discipline
University of Minnesota, Morris
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Morris, Minnesota 56267
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EDUCATION

University of Minnesota–Twin Cities

Ph.D. in History, July 2015

Dissertation: *Reading Agency: The Making of Modern German Childhoods in the Age of Revolutions*

Winner – University of Minnesota Best Dissertation Prize in Arts & Humanities

Honorable Mention – Eggertsen Dissertation Prize, History of Education Society

Williams College

B.A. with Honors in History, June 2007

APPOINTMENTS

Fall 2017– Assistant Professor of History, University of Minnesota–Morris

Fall 2016– Affiliated Faculty of the Center for German & European Studies,
University of Minnesota–Twin Cities

Fall 2015–Spring 2017 Visiting Assistant Professor of History, University of Minnesota–Morris

PUBLICATIONS

Refereed Journal Articles

2016 Qin Fang and **Emily Bruce**, “‘Our Girls Have Grown Up in the Family’: Educating European and Chinese Girls in the Nineteenth Century,” *Journal of Modern Chinese History* 10, no 1: 1–18.

2014 **Emily Bruce**, “Reading German Girlhood: Louise Tilly and the Agency of Girls in European History,” *Social Science History* 38, no. 1: 97–103.

2014 **Emily Bruce**, “‘Each word shows how you love me’: The social literacy practice of children’s letter writing (1780-1860),” *Paedagogica Historica* 50, no. 3: 247–64.

2013 **Emily Bruce**, Yueqin Chen, Qin Fang, Mary Jo Maynes, and Ann Waltner, “Teaching World History as Family History; China as a Case in Point,” *The Middle Ground Journal* 7.

Book Chapters

2017 Qin Fang and **Emily Bruce**, “The Education of European and Chinese Girls at Home in the Nineteenth Century,” in *A History of the Girl*, ed. Mary O’Dowd and June Purvis (New York: Palgrave Macmillan, forthcoming).

Book Reviews

2012 Review of *Girls' Secondary Education in the Western World*, edited by James C. Albisetti, Joyce Goodman, & Rebecca Rogers, *Journal of the History of Children and Youth* 5, no. 1: 174–76.

Online

2012 Introductory annotations for documents in the online collection *German History in Documents and Images: Weimar Republic (1918/19-1933)*, edited by Eric Weitz and Eric Roubinek.

Manuscripts in Preparation

A Revolution in Childhood: Reading, Writing, and Agency in German Families, 1770–1850 [book manuscript in preparation].

“Encountering Emotions in the Archive of Childhood & Youth” [book chapter for edited volume due fall 2018, with Elizabeth Dillenburg]

“Invent(ory)ing the Nation: Women’s Dress and the Politics of German Identity, 1750-1850” [journal article in preparation, with Mary Jo Maynes & Eric Roubinek].

“Textile Markets, Class Cultures, and Dress in Southwestern Germany, 1750-1850” [journal article in preparation, with Mary Jo Maynes & Eric Roubinek].

“Object Lesson – *The Journey from Prague to Vienna, a Geographic Game for Youth*” [brief note in preparation, with Elise Klarenbeek].

HONORS AND AWARDS

External (National or International)

2016 **Claude A. Eggertsen Dissertation Prize Honorable Mention**, History of Education Society.

2015 **Fass-Sandin Article Prize Honorable Mention**, Society for the History of Children and Youth [for *Paedagogica Historica* article].

2012–13 **National Academy of Education/Spencer Foundation Dissertation Fellowship** [year-long funding for dissertation writing].

2012 **Society for the History of Children and Youth Outreach Grant** [funding to support IAS Childhood & Youth Studies Collaborative activities].

2011–12 **German Academic Exchange Service (DAAD) Research Grant** [ten months of funding for dissertation research in Berlin].

- 2011–12 **Fulbright Study/Research Grant** [ten months of funding for dissertation research; declined in favor of DAAD].
- 2011 **Central European History Society (CEHS) Travel Grant** [two months of funding for research in Munich, Stuttgart, and Nuremberg].
- 2011 **Friends of the Princeton University Library Research Grant** [one month of funding for research at the Cotsen Children's Library].

Internal (University of Minnesota)

- 2018 **Faculty Research Enhancement Funds Category I**, University of Minnesota–Morris
- 2018 **Imagine Fund**, University of Minnesota.
- 2018 **Educational Development Program Grant**, with Michelle Page and Jennifer Rothchild, University of Minnesota–Morris.
- 2017 **Briggs Library Enhancement Grant**, University of Minnesota–Morris.
- 2017 **Educational Development Program Grant**, with Michelle Page and Jennifer Rothchild, University of Minnesota–Morris.
- 2016 **Best Dissertation Prize in Arts & Humanities**, University of Minnesota.
- 2016–19 **Morris Academic Partner**, University of Minnesota–Morris [support for year-long undergraduate research assistant – awarded three times].
- 2015–18 **Faculty Research Enhancement Funds Category III**, University of Minnesota–Morris [for conference travel support – awarded four times].
- 2012–13 **Doctoral Dissertation Fellowship**, University of Minnesota [year-long funding for dissertation writing; declined in favor of NAEd/Spencer].
- 2012 **Hella Mears Graduate Fellowship**, University of Minnesota [three months of funding by the Center for German and European Studies].
- 2011 **Center for Austrian Studies Summer Research Fellowship** [two months of funding for research in Vienna; declined in favor of CEHS].
- 2010–11 **Graduate School Fellowship**, University of Minnesota [university-wide fellowship for two years of funding, second year held].
- 2009 **History Department Summer Research and Language Award**, University of Minnesota [one month of funding for research and German language study in Berlin].
- 2009 **Graduate Research Partnership Program Award** [three months of funding for research in Berlin].

- 2007 **Graduate School Fellowship**, University of Minnesota [university-wide fellowship for two years of funding, first year held].

INVITED TALKS

- 2018 “Who Has the Power? Teaching and Learning in the West from the Age of Revolutions to the Present,” Senior College of West Central Minnesota (Alexandria, MN, October).
- 2018 “Nationalism Rising in Europe,” Senior College of West Central Minnesota (Alexandria, MN, April).

CONFERENCE PRESENTATIONS

- 2019 “Siblings Abroad: Young German Migrants in the Nineteenth Century,” Society for the History of Childhood and Youth (Sydney, June).
- 2019 Roundtable: “Children and Youth as Subjects, Objects and Agents: Approaches to Research in a Global Context—A Book Project Preview,” Society for the History of Childhood and Youth (Sydney, June).
- 2018 “Invent(ory)ing the Nation: Women’s Dress and the Politics of German Identity, 1750-1850,” *Women in Civil Society during the Sattelzeit*, German Studies Association (Pittsburgh, November).
- 2017 Roundtable: “Representing Selfhood: Interrogating Sources in the History of Childhood and Youth,” Social Science History Association (Montreal, November) – also organized panel.
- 2017 “A Revolution in Childhood: Reading, Writing, and Agency in German Families,” *Becoming Political Subjects in the Age of Revolutions*, Society for the History of Children and Youth (Camden, June).
- 2017 “‘Little Julie has been shot’: Form and Function in Youth Periodicals of the German Enlightenment,” *Beyond British Children’s Literature: American, French and German Texts*, American Society for Eighteenth-Century Studies (Minneapolis, April).
- 2016 “Class Formation, Self Formation: Social Boundaries in Nineteenth-Century German Girls’ Diaries,” *Girlhood across Texts and Contexts*, Social Science History Association (Chicago, November) – also organized panel.
- 2016 “Margins and Centers: German History in the ‘Age of Revolutions’ (or, was it the *Sattelzeit*?)” (with Mary Jo Maynes) *Where and When Was German History?* Midwest German History Workshop (Iowa City, October).
- 2016 “‘Never Stew Your Sister’: Gendered German Relations in the Age of Revolutions,” invited lecture as part of the Gender, Women, and Sexuality Studies Series, University of Minnesota–Morris (September).

- 2016 “Markets, Class Cultures, and Girls’ Self-Fashioning in Southwestern Germany, 1750-1850” (with Maynes & Roubinek), *Dressing Global Bodies* (Edmonton, July).
- 2015 Book Session: “Anna Kuxhausen’s *From the Womb to the Body Politic: Raising the Nation in Enlightenment Russia*,” Social Science History Association (Baltimore, November) – also organized panel.
- 2015 “‘Our Girls Have Grown Up in the Family’: Educating German & Chinese Girls in the 19th Century” (with Qin Fang), International Committee of Historical Sciences (Jinan, August).
- 2015 “Sibling Love? German Children’s Relations in Ideology and Practice, 1770-1850,” *Familiar and Unfamiliar Relations: Parents, Children, and Siblings from the 18th to the 21st Centuries*, Society for the History of Children and Youth (Vancouver, June).
- 2015 Roundtable: “How Can the Writing Center Best Support Graduate Writers?” East Central Writing Centers Association (South Bend, April).
- 2015 Roundtable: “Dissertation Writing: From Impossible to Invaluable,” Central States Anthropological Society (St. Paul, April).
- 2015 “From the Outside In: Disciplinary Approaches to Writing Center Research” (with Kristen Nichols Besel), International Writing Centers Association Collaborative (Tampa, March).
- 2014 “‘Never Stew Your Sister’: Siblinghood in Children’s Literature and Family Papers, 1780-1860,” Social Science History Association (Toronto, November) – also organized panel.
- 2014 “‘Buying in’ to Didactic Propaganda,” *Persuasion and Propaganda*, Midwest German History Workshop (Bloomington, IN, October).
- 2013 Roundtable: “Household Textile Production and Gender and Generational Dynamics in Europe and China in the Eighteenth and Nineteenth Centuries: Comparing across Diverse Regimes and Their Records,” Social Science History Association (Chicago, November).
- 2013 “Reading Serially: The New Enlightenment Periodical for German Girls and Boys,” Institute for Advanced Study Childhood and Youth Studies across the Curriculum Collaborative (Minneapolis, November).
- 2013 Poster Session Presentation, “Promising Scholarship in Education: Dissertation Fellows and Their Research,” American Educational Research Association (San Francisco, April).
- 2012 “Literacy on the Market: German Children and Their Books, 1770-1850,” Child and Youth Consumers, Social Science History Association (Vancouver, November) – also organized panel.

- 2012 “Sentimental Reading of Children’s Books,” *Moving Sentiment(s) I: Sentiments Across Media*, German Studies Association (Milwaukee, October).
- 2012 “Reading Agency: The Making of Modern German Childhoods, 1770–1850,” Institute for Advanced Study Childhood and Youth Studies across the Curriculum Collaborative (Minneapolis, November).
- 2012 “Reading the World: The Geographic Education of German Children,” Berlin Program Summer Workshop (Berlin, June).
- 2011 Roundtable: “Problems of Sources and Methods in the History of Childhood,” Social Science History Association (Boston, November) – also organized panel.
- 2011 Roundtable: “Teaching World History as Family History, China as a Case in Point,” World History Association Conference (Beijing, July).
- 2011 “Heroic Women in Historical Narratives for Children: German Periodicals and Textbooks, 1770-1850,” Representations of History for Children and Youth, Society for the History of Children and Youth Conference (New York, June) – also organized panel.
- 2011 “The Geographic Education of German Children: Schoolbooks & Reading Practices in the Late Enlightenment,” *Transatlantic Doctoral Seminar in German History*, German Historical Institute (Washington, D.C., May).
- 2011 “World Views for Children in German Schoolbooks around 1800,” *Childhood and Fantasy/Memory*, Craft Critique Culture Conference (Iowa City, April).
- 2010 “Reading the World: German Girls’ Global Education around 1800,” Girls, Education, and Rights, Social Science History Association (Chicago, November) – also organized panel.
- 2009 “The Intergenerational Legacies of Louise Tilly’s Work,” special session panel member, Social Science History Association (Long Beach, November).
- 2009 “Collecting as Exclusion in the Grimms’ *Kinder- und Hausmärchen*,” Yale Graduate Student Conference in Germanic Languages & Literatures (New Haven, March).

Conference Service

- 2018 Discussant: “Representations of Disadvantaged and Marginal Children across Different Media,” Social Science History Association (Phoenix, November).
- 2017 Discussant: “Spaces of Childhood,” Social Science History Association (Montreal, November).
- 2017 Chair: “The Emotional Lives of Children, 1600–1950,” Social Science History Association (Montreal, November).

- 2017 Discussant: Paper by Elizabeth Dillenburg, Workshop for the Comparative History of Women, Gender, and Sexuality, UMN–TC (September).
- 2017 Chair: “Narratives of Colonial Childhoods: Representations of Empire and Childhood in Texts and Material Culture,” Society for the History of Childhood and Youth (Camden, June).
- 2016 Discussant: “Alternatives to the Classroom: Spaces of Education in and beyond Schools,” Social Science History Association (Chicago, November).
- 2014 Discussant & chair: “Alternative Histories of Childhood,” SSHA (Chicago, Nov.).
- 2011 Discussant & chair: “Youth & Memory,” SSHA (Boston, November).

TEACHING EXPERIENCE

Courses Taught, University of Minnesota–Morris

HIST 1111: Introduction to World History, 1500 to the Present
 HIST 2132: History of Fairy Tales and Folklore in Europe
 HIST 2151: Modern Europe
 HIST 2708: Gender, Women, and Sexuality in Modern Europe
 HIST 3181: The Study of History
 HIST 3204: Nazi Germany
 HIST 3209: Modern Germany
 HIST 3212: History of Childhood
 HIST 3214: French Revolution
 GWSS 1101: Introduction to Gender, Women, and Sexuality Studies

Directed Studies

Gender, Sexuality, and the Family in German History since 1500
 History of Marriage

Undergraduate Research, University of Minnesota–Morris

Morris Academic Partnership Program (3)	2016–19
Undergraduate Research Opportunities Program (grant-funded research)	S 2016
Honors Capstone Project, outside reader	S 2016

Instructor of Record, University of Minnesota–Twin Cities

History of Fairy Tales, Osher Lifelong Learning Institute	S 2011
Europe and the World, 1500 to the Present, History Department	Summer 2010

Writing Instructor

Graduate Writing Consultant, UMN–Twin Cities Center for Writing	2014–15
Co-Leader, Dissertation Writing Retreat, UMN–TC Center for Writing	Summer 2015

SERVICE TO PROFESSION & COMMUNITY

Historical consultation: BBC Radio 4 Program, When Greeks Flew Kites, on youth activism in “Beyond Your Command,” 2018.

Board member: Habitat for Humanity, Stevens County, 2017–present.

Network Co-Chair: Social Science History Association, Childhood & Youth, 2009–18.

Advisory Board: International Directory of Special Collections in Children’s Literature, 2016.

Ad hoc website committee: Social Science History Association, 2015.

Journal Editorial Assistant: Gender & History, 2013–14.

Volunteer Homework Help Tutor: Hennepin County Libraries, 2014.

Professional academic editorial work, 2010–15.

DEPARTMENTAL/UNIVERSITY SERVICE

Gender, Women, and Sexuality Studies Steering Committee, 2017–present

Co-Advisor: Phi Alpha Theta Honors Society and History Club, University of Minnesota–Morris, 2016–present.

Member: Global Folklore Research Workshop, Mellon Consortium for the Study of the Premodern World Global Folklore, University of Minnesota–Twin Cities, 2016–17.

Member: Social Committee, Division of Social Sciences, University of Minnesota–Morris, 2016–present.

Co-coordinator: University of Minnesota Graduate Workshop in Modern History, 2009–15.

Committee member: Interdisciplinary Studies of Writing committee, 2015.

Co-convenor: Childhood and Youth Studies Across the Disciplines, Collaborative of the University of Minnesota Institute of Advanced Study, 2012–14.

Research Assistant: “Young Women in the ‘Great Divergence’: Textile Labor, Consumption, and Marriage in Europe & China, 17th-19th c.,” with Mary Jo Maynes & Ann Waltner, 2012–13.

PROFESSIONAL MEMBERSHIPS

American Historical Association
Society for the History of Children and Youth
Social Science History Association
German Studies Association